角田緑
Ryoku Tsunoda
アイはどこいった?
Ai wa Doko Itta?
Where Did Love Go?

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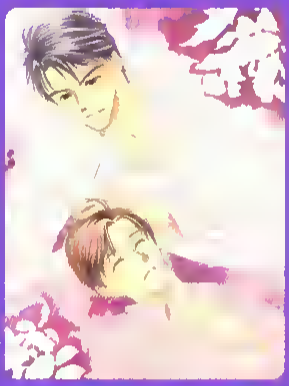

Takayama has always admired his colleague, Ishikawa, in the pharmaceutical company. While he has been careful to hide his homosexual orientation from everyone, fate intervened and Ishikawa discovered his secret. However, Ishikawa completely ignored the whole matter until one day out of sheer frustration of almost losing an account Ishikawa ends up violating Takayama. Understanding Ishikawa's frustration, Takayama forgives him and so begins their unusual relationship—.

DC
DARIA COMICS

ryoku tsunoda

角田 緑

profile

Date of Birth: January 20th
Sign: Aquarius
Blood type: B
Residency: born and raise in Chiba Prefecture

voice

Ever since my friend let her pet bird stand on my hand, I had never forgotten the softness. I've had parakeets in the last several decades...

book design ——— Junko Watanabe
cover design ——— K.YUKARI

Where Did Love Go?

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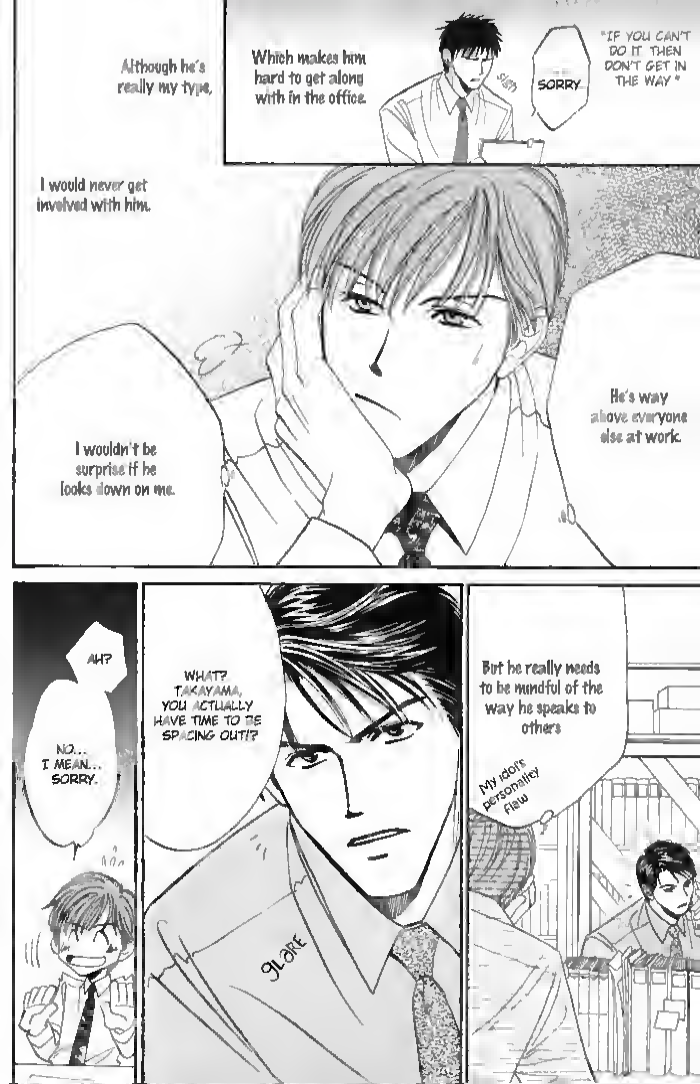
SFX: SLAM!
HEY! STOP IT!
PUSH
STOP NAGGING!
GAH!
No...
SCRAMMY!
Is this guy for real?
WHY?
—IDIOT, YOU DON'T JUST SHOVE IT IN LIKE THAT ...
I THOUGHT YOU SAYS DO THIS ALL THE TIME?

He has such a charismatic smile
and ingenious business acumen.
URGH—!!
アイはどこいった?
Where Did Love Go?

That was my first impression of Ishikawa Ryouichi.
He's my ideal man in a suit!

We both work in the Sales Division of a pharmaceutical company.
DO YOU THINK SUCH SKETCHY INFORMATION CAN PERSUADE THE CUSTOMERS?
Although, we're in the same division, he handles the accounts of the university hospitals thus he needs to be proficient with medical knowledge management.
PUT 'EM THRU.
ISHIKAWA-SAN, A CALL ON LINE 3.
Though we've never directly worked together before!!
Since then, he's always been my idol.
YES, I'LL KEEP YOU POSTED.
FIX IT!
that he has the top sales performance in the company.
OH, THANKS FOR THE OTHER DAY...
HELLO, THIS IS ISHIKAWA.
I know for a fact
he demands nothing but perfection from others as well.
HEY, NOTHING WOULD GET ACCOMPLISH IF YOU JUST STAND THERE LIKE A STATUE
I WANT THAT INFORMATION AT MY DESK BY THE END OF THE DAY.
YES, I'LL KEEP YOU INFORMED.
Which might be the reason why
YES, I'LL BE IN TOUCH.


Although he's really my type,
Which makes him hard to get along with in the office.
SIGH
SORRY
"IF YOU CAN'T DO IT THEN DON'T GET IN THE WAY."
I would never get involved with him.
He's way above everyone else at work.
I wouldn't be surprise if he looks down on me.
AH?
NO... I MEAN... SORRY.
WHAT? TAKAYAMA, YOU ACTUALLY HAVE TIME TO BE SPACING OUT!?
GLARE
But he really needs to be mindful of the way he speaks to others
My idiots personality Flaw

The truth is, I'm gay.
At least... by appearance,
he's totally my type.
I'm not in a committed relationship at the moment
so I've been using him as my regular dose of eye candy
As for my sexual relief, I can easily get it elsewhere.

Eh!?
—AH
Ishikawa!?
No...
No way
HEY, HOLD IT.
EH!? C'MON THERE'S NOBODY HERE.
WE'RE STILL OUTSIDE.
Eeuuu
WHAT ARE THEY DOING! ARE THEY GAY??
Cor...
S...s...I told you...

SFX: DOOM-
OH CRAP!
GLORE...
Of all places...
In a compromising position.
FROZEN
I'm...
I'm so busted!!
He recognized
it's me!!
swish
...

What would our colleagues think!
Out of all people, why does it have to be Ishikawa!!
clutch
I'm so dead.
How can I show my face tomorrow?!
sob. sob..
They probably already cleared my desk by now...
Where am I gonna go...
WHINE
WHINE
tap

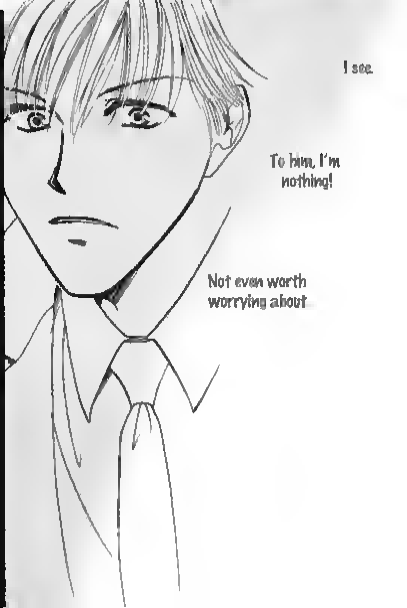
WHOA!
Mornin'... What are you doing?
expres
sionless
That's strange.?
Why is he acting like nothing happened?
Yes, this is Ishikawa
EH?
TAKAYAMA...
TAP TAP
DO YOU HAVE THE COMPANY GENERAL PRODUCT PAMPHLETS READY?
YES
YES!
AH...

WHAT ABOUT IT?
LAST NIGHT?
EH?
ABOUT LAST NIGHT...
ER...
EXCUSE ME, ISHIKAWA

OH. OKAY...
UNLESS IT AFFECTS YOUR WORK, I REALLY DON'T CARE!

NOT INTERESTED.
ABOUT WHAT YOU AND YOUR GIRLFRIEND SAW
WELL... AH...

What is this... I managed to avert the worst disaster, but the situation seems to be even more unnerving...
YES, I'LL BE IN TOUCH
O!, TAKAYAMA!
SFX: TURN


I see.
To him, I'm nothing!
Not even worth worrying about

PLEASE WAIT, WE HAD AN AGREEMENT A FEW DAYS AGO TO SIGN THE CONTRACT...
OH?
IT'S YOUR PHONE! HURRY UP AND GET IT
IS IT THE PROFESSOR FROM LAST WEEK'S PRESENTATION!?
Eh?!
TAKAYAMA! COME HERE QUICK
GLARE
THAT'S RIGHT! SO WHY...

MAKE SURE YOU MAINTAIN A GOOD RELATION WITH THAT PROFESSOR FOR US.
THANKS.
TAKAYAMA, THAT WAS GREAT!
YES, I'LL COME OVER IMMEDIATELY
YES, I'M ALSO LOOKING FORWARD TO WORKING WITH YOU.
I'LL DO MY BEST...
KLONK
WHERE'S ISHIKAWA?
OH HIM? IT SEEMS LIKE HE MIGHT LOSE HIS CONTRACT AND TOOK OFF...
THEN AGAIN IT'S ABOUT TIME THAT COCKY BASTARD GETS TAKEN DOWN A PEG OR TWO
Ishikawa
Don't tell him I said that.
You know if he gets in trouble, we all suffer too

I should have gone home.
DING
Ah...
I'M BACK.
SLAP
YOU BASTARD!
EH?
SOMEONE IS STILL AROUND!?
GASP
Eh?
What happened?
I wonder what happened...
Is he okay?

SFX: DASH!
I DON'T EVER WANT TO SEE YOU AGAIN!
Oh.
O-o-od!?
HEY? WHAT HAPPENED?
SHE LOOKS REALLY UPSET
RUN
The hell!
YO!
IF IT ISN'T THE SAVIOR OF THE DAY!
Ishikawa!?
AREN'T YOU HERE LATE?
ISN'T THAT... THE GENERAL MANAGER'S SECRETARY
YEAH

Wait a minute...
blush
THEN POW!
SHE WAS DUGGING ME TO GET TOGETHER WITH HER.
SO I TOLD HER IF SHE WANTS IT WE'LL DO IT RIGHT HERE.
AND THEN SHE TOOK OFF.
Unbuttoned collar...
Why does he look so disheveled??
NO!
IT'S NOT LIKE THAT
WE SEEM TO ALWAYS SEE EACH OTHER IN A COMPROMISING SITUATION LATELY.
IT'S INTEREST-ING
You mean you were going to do it here?
WHAT
YOU GOTTA BE KIDDING ME!

That's amazing!
YOU MANAGED TO SAVE IT!?
IS THAT ABOUT THE PHONE CALL EARLIER TODAY?
SO, DID YOU GET THE BIG CONTRACT?
I'M STILL TRYING TO SALVAGE IT.
ON THE OTHER HAND, MY CONTRACT ALMOST GOT CANCELLED
GLARE
PUT ME IN THE SAME LEVEL AS THE REST OF YOU IDIOTS HERE
YOU MUST BE DISAPPOINTED TO HEAR THAT I DIDN'T LOSE MY CONTRACT!
HUH.
SFX. BAM
DON'T YOU DARE

HUH?
YOU KNOW YOU'RE ACTUALLY SURPRISINGLY FETCHING.
HMMM...
THEN TELL ME WHAT YOU MEAN!
THAT'S NOT WHAT I MEAN...
DON'T BE ABSURD! YOU BIG JERK!
YOU...
SNAP
SO TELL ME. BY ANY CHANCE IS THAT PROFESSOR YOU MET TODAY GAY?
He knew!?
I NOTICED YOU'VE BEEN WATCHING ME
LIKE YOU WANT TO FUCK ME, DO YOU!?
THE HELL!? HOW DARE YOU...
HOW ABOUT THAT GUY LAST NIGHT? WAS HE ANY GOOD?

SHOW ME,
TAKAYAMA!
What is he doing?!
WHY?
DON'T YOU GAY PEOPLE ALWAYS DO THIS?
PUSH
HEY STOP IT!
Why is he suddenly...
WHAT THE HELL DO YOU THINK YOU'RE DOING?!
grab
SO HOW ABOUT IT, TAKAYAMA?
SFX. SLAM
OUCH!

URGH...
DAMN YOU...
YOU TRY TO RELAX... WHILE YOU'RE GETTING RAPED.
HEY,
IT'S TOO TIGHT, RELAX A BIT.
ISHIKAWA ... STOP THIS ...
YOU SHOULDN'T DO THIS...
YOU SONS-OF-BITCHES!
YOU ALL JUST PRODUCE MEDIOCRE RESULTS... AND CALL IT A DAY!
BUT I'M NOT LIKE YOU GUYS ...

I CAN NEVER SAY "I CAN'T DO IT"!

Ishikawa...

is no different from the rest of us Success doesn't come easily for him or any of us

—He's venting his own frustrations on me!!

But this guy..
has been shouldering all the pressure on his own..
AH... AH!
Jolt
!
GASP
And now, he has no idea how to let it all out.
AH!
Quiver
He bottled up all his frustrations
That's why...

He's an idiot!
soul leaving body
HEY.....
HOW LONG ARE YOU PLANNING TO SIT THERE?
:
pissed
Oops...
AND WHO'S FAULT IS THAT, HUH?!
THANKS TO YOU I'M LIKE THIS
HEY,
HURRY UP AND GIVE ME A HAND.

WHAT!?
JUST BECAUSE WORK ISN'T GOING YOUR WAY, YOU VENTED ON SOMEONE NAMELY ME.
I REALIZED THAT YOU'RE MORE CHILDISH THAN I THOUGHT.
I'M ACTUALLY SOMEWHAT RELIEVED.
Phew
GLOOM
HAG NO ETSUKO
I'M SORRY TO SAY THIS BUT YOU'RE JUST LIKE US
tsched
YOUR EMOTIONAL LEVEL IS THE SAME AS THE REST OF US
ALTHOUGH, YOUR WORKING ABILITY LEVEL IS OFF THE CHARTS,

HOW DARE YOU PUT ME IN THE SAME LEVEL AS THE REST OF YOU!
YOU'RE NUTS!
GOODBYE.
DON'T INSULT ME.
From that point on,
Ishikawa Ryouichi's status has changed from being my idol to a normal colleague at work.
NEXT TIME, BEFORE YOU BURST TRY TALKING IT OUT—
STRUGGLE!
NEXT DAY
I MANAGED TO SAVE THAT CONTRACT.
EH?!
REALLY!
Stunned!!
Oh great... Now I think I may have fallen for him...
CREAK
Yet, at the same time...
Chapter 1 * END

Fantasy Shrine Scanlations

Au wa Doko Itta?
(Where Did Love Go?)
chapter 2
by
Ryoku Tsunoda

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アイはどこいった？2
Where Did Love Go? 2

Where did love go?

A few days ago.
I violated a colleague.
This man, as a matter of fact.
GOOD MORNING, ISHIKAWA
gasp
Urgh!
OH... AH, MORNIN'.
!!
But..
he seems to be totally nonchalant about it.
And now he even acts like he's no longer intimidated to be around me like before.
OH,
LET'S BOTH WORK HARD TODAY

stare
Here, have some tea.
Thanks.
I found out that Takayama is gay by chance...
OH, AND THE RESEARCH & DEVELOPMENT (R&D) DIVISION WILL BE COMING DOWN FOR A MEETING. MAKE SURE TO ATTEND.
As a result, I literally ended up hating him even more.
ISHIKAWA
IF YOU FEEL THAT YOU'RE SHORTHANDED, LET ME KNOW I'LL GET YOU SOME HELP
HOW'S THE CONTRACT COMING ALONG?
OK THANKS!
HEHE
stare

WHAT A STRANGE PERSON
mumu
YOU'RE REFERRING TO ME?
WHAT?
SO?
WHO'S THE LUCKY LADY THIS TIME?
NOTHING LIKE THAT. I'M JUST MAKING AN OBSERVATION ON TAKAYAMA FROM SALES DIVISION.
OH NO
YOU'RE ACTUALLY GRINNING FROM EAR TO EAR.
HOW WEIRD
I WAS JUST THINKING OUT LOUD!
Takayama is not angry at all
...I'M ACTUALLY SOMEWHAT RELIEVED.
...YOU'RE THE SAME LIKE THE REST OF US.

WHAT DID YOU EXPECT!
HOW BORING
JUST FORGET IT. LET'S GET STARTED WITH THE MEETING!
TAKAYAMA? SALES DIVISION!?
EH
HUH?
WHAT ARE YOU BABBLING ABOUT —?
I'M ASSUMING YOU THINK HIGHLY OF THIS TAKAYAMA
ANYWAY IT'S RARE.
ESPECIALLY FOR YOU, ISHIKAWA TO SPEAK LET ALONE THINK OF A COLLEAGUE

Appearance wise, Ishikawa Kyouichi is totally my type.
YEAH,
I SAW OUR MANAGER SPEAKING TO HIM AND IT LOOKED LIKE SOMETHING REALLY BIG
ARE YOU SURE?
I'M VERY SURE
BUT I ENVY HIM FOR GETTING ALL THE BIG PROJECTS SO EASILY
I used to think he's way beyond our league.
THAT GUY IS REALLY SOMETHING
SIGH
DIDN'T YOU HEAR? HE JUST GOT INVITED TO ATTEND A MEETING WITH R&D DIVISION.
Eh ?
OH? YOU MEAN ISHIKAWA?
After that incident..
However, that guy also has a flaw like the rest of us.
Whenever things don't work out his way he reacts rashly and irrationally.
Really?
DON'T BE SILLY
HE WORKED REALLY HARD TO GET WHERE HE IS TODAY
At least, that's what I thought before.

MOTOI-CHAN,
From his reaction, I could tell that he's still troubled by that incident
we sorta broke the ice.
How refreshing!
WHAT DO YOU SAY? THAT MAN WANTS TO BUY YOU A DRINK
BH?
PFFF!
OH...AH, MORNIN'
NO WAY! I'M JUST NOT IN THE MOOD.
YOU ALREADY GOT A BOYFRIEND!?
EH—!? LATELY, YOU'RE NO LONGER PLAYING AROUND! WHAT HAPPENED!?
C'mon spill it!
EH—... NO, THANKS! I'M ALREADY HEADING OUT.

HEY,
DON'T TALK LIKE THAT! YOU'RE STILL YOUNG!
You'll find someone
I JUST FEEL LIKE I SHRIVELED UP SOMEHOW

AM I THE ONLY ONE LEFT IN THE OFFICE!?
NOPE, ISHIKAWA IS STILL AROUND.
YOU'RE STILL AROUND, TAKAYAMA?
EH?
YOU SURE ARE WORKING HARD.
Ah.. It's already so late.
The lights are even turned off now.
Eh!?
Then, see ya—
Take care—
Ishikawa...

HMM ...
IS THAT THE DATA FOR THE NEW DRUG?
YEAH.
I'M HEADING OUT AFTER THIS.
OH, IT'S YOU.
Oh, thanks!
STILL HARD AT WORK, HUH? NOT GOING HOME YET?
WOW, THAT'S A HUGE RESPONSIBILITY
It's not easy to be in your team
BUT HE LEFT BEFORE FINISHING IT
I ASSIGNED THE DATA FOR TANAKA TO DO
THAT'S WHY WE'RE PUSHING REALLY HARD ON THIS.
I THOUGHT THAT TOKYO UNIVERSITY HAS BEEN EXCLUSIVELY WORKING WITH ANOTHER COMPANY?
gulp
EH!?
THIS TIME, WE'RE PITCHING THIS NEW DRUG TO TOKYO UNIVERSITY MEDICAL SCHOOL.

BESIDES, I'M NOT YOUR EVERYDAY SALESMAN.
grin
IF THE PRODUCT IS THIS GOOD, ALL THE MORE WE WOULD WANT IT TO BE DISTRIBUTED WIDELY
DON'T YOU THINK THAT'S A BIT TOO RASH... TOO RISKY
THIS IS A RISK WORTH TAKING.
click
click
pfft

SO WHAT ARE YOU STILL DOING HERE?
Smack
YOU REALLY ARE SCARY TO WORK WITH

HMPH
EVEN THOUGH THAT PROFESSOR IS NOT GAY, I THINK HE LIKES ME..
ARE YOU NUTS?
WHO? ME!?
THE PROFESSOR GAVE ME SOME HOMEWORK TO DO, SO I CAME BACK TO GATHER SOME INFO...
POP!
WHAT BROUGHT THAT UP?
blush
WHAT!?
NOT THAT IT'S ANY OF YOUR BUSINESS BUT YES, I STILL AM!
EEK!
YOU...
STILL SLEEPING AROUND WITH OTHER MEN?

jump
!!
SFX PUSH UP
THEN IT SHOULDN'T BE A PROBLEM. WHY DON'T YOU TRY ME?
I FEEL LIKE DOING IT RIGHT NOW
HUH!?
C'MON LET'S DO IT LIKE LAST TIME
I'M SURE YOU DO THIS OFTEN, RIGHT? ISN'T IT THE BEST WAY TO RELIEVE STRESS?
Spin
WAIT... ISHIKAWA!?
WHAT'S WITH YOU

ISHIKAWA
THUD
NO ONE'S AROUND NO ONE WILL HEAR US
TAKAYAMA, LET ME TOUCH YOU
tonde
!!
KLANK
AH!

Ah.. Ishikawa's intoxicating smell.
STEP BACK A BIT.
ALRIGHT! BUT YOU'RE TOO CLOSE.
OTHERWISE, YOU WON'T BE ABLE TO TOUCH ME.

NNN.
!
slump
DAMMIT!
I CAN'T BELIEVE YOU JUST WENT STRAIGHT TO IT!
BUT YOU HAVE TO ADMIT YOU WERE REALLY INTO IT

WELL,
I DON'T KNOW HOW TO SAY THIS...
THAT'S BECAUSE...
...
WHY NOT?
BUT IN THE FUTURE, IF YOU WANT TO DO IT YOU'D BETTER NOT COME TO ME.
BECAUSE I CAN NEVER REJECT YOUR OFFER.
HOWEVER, YOU MIGHT REGRET IT ONE DAY.
WHY?
BECAUSE I'M GAY.

IS IT THAT SCARY?
THAT... IS REALLY
SFX: KLANK
SCARY... OR NOT...
PUPPY EYES
AND I MIGHT FALL FOR YOU!!
shock
EH!!
YEAH?

TAKAYAMA, COME OVER HERE FOR A MINUTE
YES?
?
Ishikawa!?
I'M SURE YOU'VE HEARD THAT ISHIKAWA IS IN CHARGE OF THE SALES PITCH FOR TOKYO UNIVERSITY.
WE CALLED YOU OVER BECAUSE WE HAVE A REQUEST

BUT IT WOULD BE BENEFICIAL FOR EVERYBODY IF YOU COULD HELP
I KNOW YOU'RE ALSO BUSY WITH YOUR OWN ACCOUNTS,
...
EH!?
THIS ACCOUNT IS A TURNING POINT FOR OUR COMPANY.
ISHIKAWA REQUESTED FOR YOU TO TAKE OVER FOR TANAKA AND GIVE HIM A HAND.
EH!? WAIT, DIRECTOR!?
THEN I'LL LEAVE YOU TWO TO DISCUSS THE DETAILS
OH GOD!
HEY, WAIT A MINUTE!!
MAKE SURE TO READ ALL THESE CAREFULLY
OKAY, THEN
SFX: HEAP
IT JUST HAPPENED DO YOU HAVE A PROBLEM WITH THAT?
WHAT THE HELL HAVE YOU DONE?

Mad
DON'T DISAPPOINT ME,
OR SABOTAGE MY EFFORTS.
TAKAYAMA, THIS IS WORK
I ASKED FOR YOU BECAUSE I BELIEVE IN YOUR ABILITIES
ALRIGHT, I GOT IT!! I'LL DO IT!!
PISSY
OKAY, THANKS.

Does he expect me to memorize all these materials?
I don't mind giving him a hand, but this!!
I'M IN HELL!
I'm such an idiot...
ISHIKAWA REQUESTED FOR YOU...
I ASKED FOR YOU BECAUSE I BELIEVE IN YOUR ABILITIES...
To be teamed with Ishikawa
I'm actually happy with this turn of events.
TAKAYAMA!
WHERE ARE THE DATA FOR THE MARKETING DIVISION?

RIGHT HERE,
IT'S ALL READY
HERE
WHAT? YOU NEED SOME-THING?
processing
OH, IT'S NOTHING
In the past,
no matter how long I stared at him,
he never looked up from his work...
ESKY
I'll keep you posted

HEY, ISHIKAWA.
A frustrated Takeyama!!!
ACTUALLY, MY PARTNER DID A GOOD JOB ORGANIZING ALL THE INFO, SO IT WASN'T DIFFICULT AT ALL
THANKS FOR THE MARKETING DATA.
I JUST FINISHED READING ALL OF IT!
THERE'S QUITE A LOT OF GOOD INFO IN IT. THAT MUST HAVE TAKEN A LONG TIME TO PUT TOGETHER.
IF YOU WANT, I CAN BRING IT OVER TO THE CUSTOMER NOW.
OH THAT WOULD BE GREAT.
OH... BY THE WAY, THIS PARTNER OF YOURS,
IS IT THE SAME PERSON YOU WERE THINKING OF LAST TIME?

YES, IT IS.
Oh what a gorgeous smile~
BE SURE TO THANK HIM FOR HIS HARD WORK
WILL DO
SHAKE
SURE... WE'LL DO THAT.
THANK YOU VERY MUCH!

WELL...
THEY TOOK THE INITIATIVE TO CONTACT US.
WHAT?
WHAT'S THE GOOD NEWS?
grin grin
...YES! WE DID IT!
clench
TAKAYAMA, HOW ABOUT WE GO OUT FOR DINNER TONIGHT?
Wow.. He must be in a really good mood today.
EH? SURE
THEN LET'S FINISH UP
EH, FOR REAL!? THAT'S GREAT!
grin

ACTUALLY, I NEVER EXPECTED TO GET THIS MUCH PROGRESS IN SUCH A SHORT TIME.
SEE ALL YOU NEEDED IS A LITTLE PUSH AND LOOK AT THE RESULTS!?
NAH. I COULDN'T HAVE DONE IT WITHOUT YOU
I DIDN'T DO MUCH ALL I DID WAS ORGANIZE THE DATA.
STOP TALKING LIKE THAT! IT'S GIVING ME GOOSEBUMPS.
HEY,
YOU REALLY HELPED ME OUT A LOT
YEAH, BUT YOU DID IT IN SUCH A CLEAR, CONCISE WAY THAT IT WAS EASY TO COMPREHEND, PLUS IT'S WELL RECEIVED
DIDN'T I TELL YOU TO STOP TALKING LIKE THAT?
You're embarrassing me.

FRANKLY, I ENJOYED THE EXPERIENCE OF WORKING WITH YOU.
.....
THANK YOU
OH
HEY, TAKAYAMA,

WELL, IN THAT CASE,
HOW IS IT LATELY?
HAVE YOU BEEN DOING IT!?
WHAT THE HELL!?
I'VE BEEN WORKING ON YOUR STUFF DAY AND NIGHT!! I barely had time to sleep!!!
HOW ABOUT IT, TAKAYAMA?
He must be drunk.
Really this guy.
WHAT NONSENSE! YOU'RE NOT EVEN GAY!!
HAHA! YOU'RE SO NOT FUNNY!
WOULD YOU SLEEP WITH ME TONIGHT!?
OF COURSE NOT! I HAVE NO INTENTION OF TURNING GAY.

Judging from his attitude in the past,
ISHIKAWA — YOU MUST BE DRUNK!
Ishikawa
Heh?!
BUT NOW,
I CAN'T HELP IT. I REALLY WANT TO SLEEP WITH YOU!
TAKAYAMA, SLEEP WITH ME!
I never expected him to follow through with an offer
YOU'RE THE ONE WHO SAID THAT YOU WOULD NEVER REJECT MY OFFER, REMEMBER?
Why is he suddenly acting like this!?
I WANT TO EMBRACE YOU

clench
I'M AN IDIOT!
I GUESS I HAVE NO OTHER CHOICE BUT TO ACCEPT YOUR OFFER SINCE YOU'RE REALLY MY TYPE
STUPID
THEN LET'S GO

In the back of my head
an urgent whisper keep echoing
It's warning me never to get involve with a man like him

But...
I just couldn't resist
It's too late. I'm too caught up with the moment,
I really like sleeping with this guy
What should I do?
He's fantastic
So who said that I'm shriveled up
I also discovered...
Where Did Love Go?2 *END

Fantasy Shrine Scanlations

Au wa Doko Itta?
(Where Did Love Go?)
chapter 3
by
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アイはどこいった？3
前編
Where Did Love Go? 3
Part 1

NO MATTER WHAT YOU SAY, WHEN I SAY I CAN'T MANAGE ANYMORE, I MEAN IT!
I'M ALREADY UP TO MY NECK WITH WORK!
THERE'S NO WAY I CAN FINISH THIS ANY SOONER!
THAT'S WHY I ASKED FOR YOU.
YOU'RE SUPPOSED TO BE THE PRO ON ASSISTING ME WITH MY WORK.
MY JOB WAS ONLY TO ASSIST YOU IN PUTTING TOGETHER THE INFO!
YOU!
I DON'T RECALL AGREEING TO CATER TO YOUR EVERY WHIM!
TCH
SPOIL-SPORT!
MUTTER
I'VE NOTICED LATELY THAT YOU'VE BEEN NAGGING A LOT
BUT YOU JUST DON'T CARE ABOUT ANYONE OTHER THAN YOUR OWN CUSTOMERS!!
Ishikawa and I have been partners for about two months
MAD
YOU'RE ALSO IN SALES!!
YOU SHOULD ALREADY KNOW HOW DIFFICULT IT IS TO HANDLE UNREASONABLE REQUESTS!!
.....

WHAT?
point
BUT YOU,
TAKAYAMA,
Since then my impression of him being a cool and capable man totally crumbled.
IT'S BECAUSE YOU DESERVE TO BE NAGGED
tsked
OK, OK
FORGET ABOUT THE DATA. LET'S CONCENTRATE ON THE INFO, THAT WOULD GIVE US THE UPPER HAND
tilt
CHILLS
UHOA!
slide~
YOUR BODY IS ALWAYS HONEST AND OPEN,
WHILE YOUR WORKING ATTITUDE IS RIGIDLY CONSERVATIVE
STOP FOOLING AROUND, YOU JERK!
WHERE DO YOU THINK WE ARE!!

SFX. LEAN
かぁ
はぁ
gasp
!!
IN THE MEETING ROOM, OF COURSE!
WHY DO YOU THINK WE'RE HERE IF THIS COULD BE DISCUSSED IN THE OFFICE?
BAKA YARO!
WE'RE WORKING!
are you drinking?
What in the world
WHY NOT?
ISN'T IT OBVIOUS!
Then I'll go off first
He may have a childish and demanding mentality,
but our bodies are extremely compatible.
Huh?
THEN WHY DON'T WE LEAVE THE OFFICE EARLY TODAY, OK?

We started this relationship because he found out that I'm gay
He actually took off and left me with the memos
This guy really creeped me out a bit.
I know this isn't the best reason to have a relationship
But
Ishikawa is totally my type.
WHAT IS THIS.
YOU GONNA DO IT BEFORE WE EAT?
WHAT ARE YOU TALKING ABOUT?
Or, at least he's very good at sex
cli
ng

And so, our relationship continues on as is
SHUDDUP
YOU'RE ALREADY LIKE THIS WHY WASTE IT?
SO MY SEDUCTION EARLIER LEFT YOU FRUSTRATED, HUH?
fondle
AH. WAIT
I'M SERIOUS
THE HELL?!
YOU LOOK DELECTABLE WHEN YOU'RE FEELING IT.

AM NOT!
blush
I DIDN'T KNOW YOU COULD BE SO CUTE
YOU'RE VERY CHASTE, AREN'T YOU?
WHAT?
EH?
...
SFX GASP
EH??
TAKAYAMA, DO YOU REALIZED THAT BEFORE YOU KISS, YOU'D ALWAYS CLOSE YOUR MOUTH?
I BEG TO DIFFER!
But we both know,
that we're not serious about each other
Which is why...

I'm satisfied with the current situation,
ISHIKAWA I'M READY
REALLY?
or so I thought
BRRR
HELLO, THIS IS TAKAYAMA
AH, PROFESSOR, THANK YOU AGAIN FOR CHOOSING US

YOU MEAN ... ME?
AH?
EH
YES
AH, YES
THEREFORE, GIVEN THE CURRENT SITUATION,
PROF. TSUKUBA HAD PERSONALLY REQUESTED TAKAYAMA'S HELP DURING THE ACADEMIC SEMINARS
BESIDES, ISHIKAWA'S BUSINESS WITH TOKYO UNIVERSITY IS NOW ON TRACK.

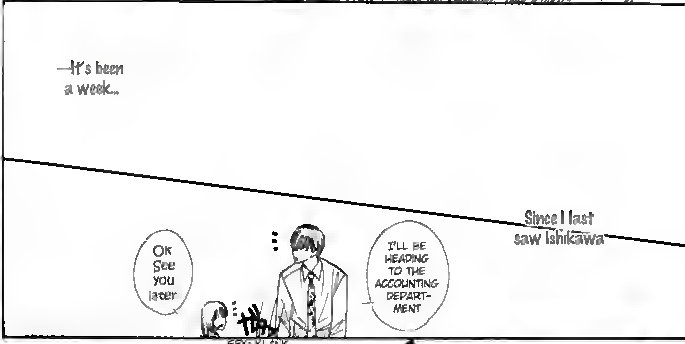
TAKAYAMA, YOU WILL BE COMMUTING BETWEEN THE RESEARCH INSTITUTE AND THE OFFICE FROM TODAY ON. SO WE'RE ENTRUSTING THAT BUSINESS TO YOU
YESSIR
SO WE'LL HAVE TANAKA TAKE OVER FOR TAKAYAMA AND THAT SHOULD FREE UP TAKAYAMA TO HELP THE PROFESSOR
ALRIGHT
WELL!
I'M SORRY THAT I HAVE TO LEAVE SO SUDDENLY
IT'S OKAY
YOU ALSO HAVE A BIG CLIENT. IT CAN'T BE HELPED.

I'LL MAKE SURE TO GET TANAKA UP TO SPEED
YEAH.
GO SWEET-TALK YOUR PROFESSOR THEN.
QUIT TALKING LIKE THAT!
BA-KA!
I'M TELLING YOU TO DO YOUR BEST
Click
OUCH!
OKAY!
There, there

I'M BACK.
Welcome back~
石川
加藤
TAKIYAMA
Off-Site
Kasukabe Research Institute
出
17 00
HMM?
AH
ISHIKAWA
REGARDING THE INFO FOR THE UNIVERSITY
PETRIFIED

OH, OK
AH...
YOU SEE...
ABOUT THE INFO THAT TAKAYAMA HANDED OVER...
BUT YOU JUST DON'T CARE ABOUT ANYONE OTHER THAN YOUR OWN CUSTOMERS!!
WHAT IS IT?
...
OH, THANKS FOR THE MATERIALS
EH!?
BUT THERE'RE A FEW THINGS THAT I'LL NEED YOU TO LOOK OVER. CAN YOU WORK ON THAT FOR ME?
AH
YESSIR!!
As if I dare refuse!
AH
Traveling between the office and the Research Institute everyday is very taxing.
Thank you...
Working hard, huh...
AH...

Around this time, he should be outside working.
3:30 pm
Slurp


—It's been a week...
Since I last saw Ishikawa
Ok See you later
I'LL BE HEADING TO THE ACCOUNTING DEPARTMENT
SFX: KLANK

He should be managing well with Tanaka.
EXCUSE ME.
AH
Ishikawa!!

TAKAYAMA!?
WHY ARE YOU HERE TODAY?
AREN'T YOU SUPPOSED TO BE AT THE RESEARCH INSTITUTE?
OH, I JUST GOT BACK FROM THERE.
OH, I'M JUST ABOUT TO LEAVE.
CHE! THEY'RE ALREADY ASKING WHERE I AM!
HAHA YOU'RE IN HIGH DEMAND.
HELLO?
THIS IS ISHIKAWA
HOW ABOUT YOU, ISHIKAWA? DON'T YOU NEED TO GO OFFSITE TODAY?

Tap
THEN...
I'LL SEE YOU NEXT TIME, TAKAYAMA.
OK.
Yes?...
Eh?!
That girl...
Did anyone
Gasp

Yes!
HELLO
EH!?
Isn't she the girl with Ishikawa from that time..
BASTARD!
EXCUSE ME~
TAKAYAMA, OH DO YOU NEED SOME-THING?
I'D LIKE TO CLAIM FOR MY TRAVEL EXPENSES
SURE I'LL GET THE FORMS
I wonder what's going on between Ishikawa and her now
What happened to them after that..?
ONCE YOU COMPLETELY FILLED OUT THESE FORMS,
YOU WILL NEED TO SUBMIT YOUR RECEIPTS IN A WEEK'S TIME

Flustered
YOU SAW ME LEAVING ISHIKAWA'S OFFICE THE OTHER DAY, DIDN'T YOU?
EH?! AH... THAT—...
STORE
.....
.....
DING!
TAKA-YAMA?
OH, YES!
YOUR CLAIM FORMS.
YOU WERE THE ONE...
IT'S NOT LIKE WE WERE IN A SERIOUS RELATIONSHIP
PLEASE DON'T LOOK AT ME WITH PITY.
WE WERE JUST PLAYING A FOOLISH GAME WHICH HAS COME TO AN END
Eh?
An I See

IT REALLY WAS... JUST A GAME,
BUT I WAS SILLY ENOUGH TO TAKE IT TOO SERIOUSLY
...
THEN,
ARE YOU STILL...?
I'M SORRY ... ABOUT THE TRAVEL CLAIMS
DON'T FORGET TO SUBMIT THE RECEIPTS IN A WEEK'S TIME
AH.

IT REALLY WAS. JUST A GAME.
I'm such an idiot.
slap
THANK YOU.
BUT I WAS SILLY ENOUGH TO TAKE IT TOO SERIOUSLY
She's serious.
she wouldn't look so hurt.
clutch
If it were only a game.

about Ishikawa
IT'S RARE THAT I FINALLY GET TO SEE YOU, AND HERE YOU ARE LOOKING SO GLUM!!
WHAT'S THIS, MOTOI-CHAN!!
EH?!
AH, SORRY
YEAH,
YOU'LL ATTRACT MORE GUYS IF YOU DON'T LOOK SO DOWN.
LOOK UP
Ne!
...
.....
DID YOU GET DUMPED?
WHO'S YOU?
WANT ME TO COMFORT YOU?!
tsk!
HMPH— NO FUN—
YOU DON'T HAVE TO
NO THANKS!
Ne!
tondle
tondle
tondle
WHOA!
backs away

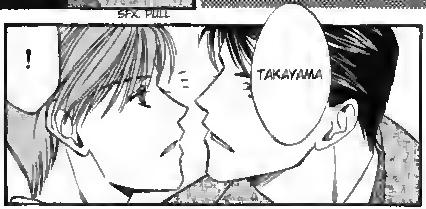
Eh!
va-thump
Message?
Play with me a bit~ C'mon!
"mew"
"mew"
blip
Ishikawa
Want to see ya 22nd 9pm wait for me at the gate
Ishikawa...
khnob
Why did he suddenly...
flip
HEY, MOTOI-CHAN!?
So typical of him!
thump thump thump

FUFUFU
WHAT'S UP? YOUR LOVER SENT YOU A MESSAGE?
EH?
YEAH?
DON'T DENY IT, YOU'RE BLUSHING
NO IT'S NOTHING LIKE THAT.
EH?
YOUR BODY IS MORE HONEST—
Wait...
HEY, IT'S REALLY NOT LIKE THAT.
This is getting bad.
It's only because our bodies are compatible.
we're not serious, which is why we're comfortable.

As it is now,
I can't let it go on like this any longer...
Or else I'll become just like her...

OH,
AREN'T WE PUNCTUAL.
IT'S STILL EARLY, DID YOU COME STRAIGHT FROM THE RESEARCH INSTITUTE?
WHAT DID YOU EXPECT? BAKA!
I HAD TO ASK THE PROFESSOR TO LET ME OFF EARLY TODAY
How about dinner?
I already ate
WHOA!

HOLD IT!
DON'T COME AT ME SO QUICKLY
THEN LET ME DO YOU.
CHU
WHY NOT?
YOU'RE CRAZY.
IS IT BECAUSE YOU'VE BEEN FUCKING OTHER GUYS?
I WON'T BE HERE IF I'M ALREADY GETTING IT SOMEWHERE ELSE!!
I'VE BEEN WITH-HOLDING FOR A LONG TIME
SFX. PULL


!
TAKAYAMA

OUCH!
nip

...
LET'S HURRY AND GET TO BED
I WANT YOU RIGHT NOW...
HUSH
Ishikawa...

AH
THRUST
Ishikawa
AH...
Ishikawa...

TAKAYAMA!?
WHY?
ARE YOU GOING HOME ALRE DY?
YEAH.
DO YOU NEED TO GET UP EARLY TOMORROW?
IF I STAY ANY LONGER,
I MIGHT NOT BE ABLE TO GET ENOUGH SLEEP
ISHIKAWA, LET'S STOP HAVING SEX WITH EACH OTHER.

HUH?
I THINK AN ATTRACTIVE GUY LIKE YOU SHOULDN'T HAVE ANY PROBLEMS FINDING ANOTHER SEX PARTNER.
WHAT ARE YOU TALKING ABOUT?
YOU'RE DIFFERENT FROM ANY WOMAN I'VE EVER HAD AND I THOUGHT WE'RE BOTH ENJOYING THIS, AREN'T WE?
YEAH, IT WAS GREAT!
BUT NOW THAT WE'RE NO LONGER WORKING TOGETHER, I DON'T THINK THERE'S ANY REASON FOR US TO CONTINUE.
Eh
Suspicious

I DON'T THINK I HAVE THE RIGHT TO SAY THIS,
BUT IT'S STRANGE FOR A GUY LIKE YOU TO PICK ANOTHER GUY TO HAVE SEX WITH.
IT'S REALLY UNLIKE YOU.
OI! OI! WAIT A MINUTE!
What's the matter?
WHAT'S WRONG WITH YOU?
NOTHING
I JUST FEEL THAT YOU'RE MORE SUITED FOR WOMEN
UNLIKE YOUR AFFAIR WITH THE SECRETARY, IF OUR RELATIONSHIP IS DISCOVERED,
IT WOULD BE THE END OF ME.
OI! TAKAYAMA!

WHAT EXACTLY ARE YOU TRYING TO SAY?
...
ARE YOU SAYING,
YOU'RE NOT GONNA HAVE SEX WITH ME AGAIN?
YEAH
THAT'S RIGHT
Because
I DON'T WANT TO HAVE SEX WITH YOU ANYMORE

we were not supposed to be serious about each other but I can't guarantee that anymore
I DON'T WANT TO WASTE MY TIME
ON A STRAIGHT GUY LIKE YOU.
FINE!
I FINALLY GET WHAT YOU'RE SAYING
JUST GO AHEAD AND LEAVE

I can't do this anymore.
OK.
BYE, ISHIKAWA
I can't let this situation go on like this
For me and for Ishikawa,
In the end,
I share the same fate like the secretary
this is for the best.

Fantasy Shrine Scanlations presents

Ai wa Doko Itta?

"Where Did Love Go?"

By Ryoku Tsunoda

~ Chapter 4 ~

Scanner: Ashgirl

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HTTP://Z12.INVISIONFREE.COM/FANTASY_SHRINE/INDEX.PHP?ACT=IDX

I DON'T WANT TO HAVE SEX WITH YOU ANYMORE.
I DON'T WANT TO WASTE MY TIME,
ON A STRAIGHT GUY LIKE YOU
YOU GOTTA BE KIDDING ME!!
But why
does Takayama look like his in pain
as if those words were wrenched out from his heart...
I FINALLY GET WHAT YOU'RE SAYING.

WHERE DID LOVE GO? 3 PART 2

thud
Damn it!
What made him say that!?
Are all guys like that?
Or did he find someone else at the research lab?
GULP
At least for now, but it doesn't mean that I'm giving him up.
kissed
After I slept with Takayama, I stopped sleeping with women altogether.
THE USUAL.
OK.
HI! ISHIKAWA-SAN, WHAT CAN I GET FOR YOU!?
Or should I say, I've lost interest in others.

But he...
YOU'RE MORE SUITABLE FOR WOMEN.
What sorry ass excuse was that for breaking up!?
I really don't think he dislikes me.
Just before he made that statement,
ISHI-KAWA...
he embraced me with such urgent passion.
So what in the world...
is going on?
TAKAYAMA!

ABE
ISHI-KAWA
KATO
TAKA YAMA
NANASE
10:30~
DEPARTMENT MEETING
2ND CONFERENCE ROOM
THIS CONCLUDES OUR MONTHLY DEPARTMENT MEETING.
THANKS, EVERYONE.
ISHIKAWA-SAN, ISN'T IT GREAT THAT THE TOKYO UNIVERSITY ACCOUNT WILL MAKE US BIG MONEY.
LET'S DISCUSS THIS LATER.
Klank
OI!
TAKAYAMA.
CAN I TALK TO YOU FOR A SEC?

I WANT TO TALK ABOUT US.
I NEED TO BE SOMEWHERE ALSO.
YEAH, I KNOW.
WHAT IS IT?
I NEED TO GET BACK AT THE LAB BY 3PM.
I UNDERSTOOD AND YOU COULD GO HOME FOR THE NIGHT.
EH!?
I SAID,
AND YOU ALSO SAID...
HUH!? WHAT "US"?
DIDN'T I TELL YOU THAT IT'S OVER?
BAKA! YOU'RE FREAKIN' STRAIGHT, SO WHY WOULD YOU WANT TO KEEP SLEEPING WITH A MAN?
YOU...
blush
WHICH IS WHY I WANT TO MAKE IT PERFECTLY CLEAR TO YOU NOW,
I ENJOY OUR RELATIONSHIP THUS FAR. THEREFORE, I'VE NO INTENTION OF LETTING IT GO!

.....
...WELL, IT'S NOT GOOD FOR ME!
IF WE CONTINUE, THIS MIGHT BE THE END OF ME...
I DIDN'T SAY I LIKE MEN.
WHAT I MEANT IS THAT YOU'RE GOOD FOR ME AND I DON'T WANT TO END IT WITH YOU.
WHY? IS IT THAT BAD?
I'M GAY. THEREFORE, I'M LOOKING FOR A MAN TO HAVE A SERIOUS RELATIONSHIP.
AND SINCE I LIKE YOU, ISHIKAMA, OUR CURRENT ARRANGEMENT NO LONGER SATISFIES ME.
DON'T YOU UNDERSTAND?

TAKA YAMA, I...
!!
PiPi
PiPi
ISHIKAWA, SHOULDN'T YOU GET THAT?
SEX ALONE IS JUST NOT ENOUGH.
I WANT MORE!
...TAKA YAMA...
Pi
PiPi
THAT'S WHY I DECIDED TO END IT.
I DON'T WANT TO COMPLICATE OUR LIVES ANY FURTHER. DON'T YOU GET IT?
WORK COMES FIRST, RIGHT?
GO AHEAD.
PiPi
OH, AH!
Pi
THIS IS ISHIKAWA.
I'LL BE RIGHT THERE.
AH? AN URGENT CALL?

LATER!
pat
NOW!? PLEASE HOLD ON A MOMENT...
OI, TAKA..
AH.. SORRY ABOUT THAT.
THANK YOU FOR PATRONIZING US.

That bastard won't reply no matter how many messages or emails I send him.
Shit!
?
The number you've dialed cannot be reached. Please leave a message after the tone
BIP

ISHIKAWA-SAN!
THE MANAGER WANTS TO SEE YOU IN HIS OFFICE NOW.
WHAT!?
Stare
DO YOU KNOW WHEN THE SEMINARS WILL END?
TANA KA,
SOR. SORRY
looks away
I'M GOING
ER.. NEVER MIND!
HUH?
Blank
ISHI-KAWA-SAN.
On the contrary,
after knowing his true feelings, I...
I don't want to complicate our lives any further.
THE INFORMATION WAS INCOMPLETE...
WHAT DO YOU MEAN!?

I HOPE THAT BOTH OF YOU CAN SORT THROUGH THE INFORMATION AND REARRANGE IT IMMEDIATELY.
SO WE'LL HAVE TO PUT THE INFORMATION ON HOLD FOR TOKYO UNIVERSITY UNTIL WE STRAIGHTEN OUT THE DATA FROM O-UNIVERSITY.
SIGH... THE PROBLEM ISN'T OUR DATA
BUT THE DATA FROM O-UNIVERSITY.
REALLY?
FINE. I'LL CONTACT O-UNIVERSITY RIGHT NOW.
THAT'S WHY I EMPHASIZED IMMEDIATELY.
BUT, MEAN-WHILE, IF ANOTHER COMPANY GETS IN AHEAD OF US...
ANYWAY, I'M GOING TO O-UNIVERSITY NOW.
MAKE SURE TO RESERVE A CONFERENCE ROOM FOR ME.
EH... YESSIR.
IDIOT.
DO YOU THINK WE CAN GET TAKAYAMA BACK HERE TO HELP?
WE HAVE TO REARRANGE ALL THE INFO FAST
ISHIKAWA-SAN..

I WON'T LET TAKAYAMA'S EFFORT GO TO WASTE!
BUT IF ANOTHER COMPANY GETS IN AHEAD OF US,
WOULDN'T ALL OUR EFFORTS JUST GO TO WASTE!?
NONSENSE!
WE WILL HAND OVER THAT INFO TO TOKYO UNIVERSITY BEFORE ANY OTHER COMPANY.
PROFESSOR, I HAVE THE DRAFT READY,
DO YOU WANT TO TAKE A LOOK?
GOT THAT!?
AH...
YESSIR!

AH,
SORRY
I MUST'VE FORGOTTEN TO TURN OFF MY MOBILE AFTER LUNCH.
OH,
THAT'S OKAY.
IT'S ALREADY AFTER 3.
WHY DON'T YOU TAKE A BREAK FOR NOW.
An advertisement...
Lately, he hasn't tried to contact me...
What did I expect. I've constantly ignored his emails and messages...
Cat's on Heaven
Looks like he finally

gave up!
ISHIKAWA...
EH?
TAKAYAMA-SAN, WHAT ARE YOU DOING HERE?
DON'T YOU GO STRAIGHT HOME FROM THE RESEARCH LAB?
OH, I JUST STOP BY TO SUBMIT MY REPORT...
so I can go straight to the lab in the morning
AREN'T YOU WORKING LATE TOO, TANAKA?
BUT IT'S SO LATE ALREADY.
Aren't you tired?

O-UNIVERSITY MADE AN ERROR IN THE DATA THEY SUBMITTED. SO WE HAVE TO GO THROUGH EVERY-THING AGAIN BEFORE WE CAN SEND THE PACKAGE TO TOKYO UNIVERSITY.
YOU BET!
WHAT!? WHY WASN'T I CALLED IN TO HELP?
BECAUSE OF THE MISTAKES DONE BY O-UNIVERSITY, I HAVE TO WORK LATE THIS WHOLE WEEK!
TELL ME ABOUT IT!
REALLY?
THE INFO THAT I TOOK OVER FROM YOU ALMOST WENT TO WASTE.
YEAH!! THAT ISHIKAWA-SAN!
HE WAS SO PASSIONATE ABOUT IT.
REALLY ...
Though his face is like this!
You'd better stop
HEY, DO YOU WANT TO SAY HI? HE'S STILL IN THE CONFERENCE ROOM.
ISHIKAWA-SAN INSISTED THAT YOUR EFFORT WOULD NOT GO TO WASTE SO WE WORKED DOGGEDLY TO FIX IT.
WELL, WE'RE ALMOST DONE, TOMORROW AT THE LATEST!
ker-thump
EH!? ISHI-KAWA!?

I WOULD NOT WANT TO INTRUDE.
AH... NO NEED.
JUST TELL HIM HI FOR ME
REALLY?
Later
then!
YOU WENT ABOVE AND BEYOND WORK!
Ishikawa... is working hard for me...!?
clench
I really,
want to see him.
really.
BAKA!

But,
he's not gay!
He can't love a man!
ISHIKAWA-SAN, HERE'S YOUR COFFEE!
OH, THANKS
PLEASE JUST LEAVE IT THERE.
AREN'T YOU GOING TO TAKE A BREAK?
YOU'VE BEEN WORKING VERY HARD. WHY DON'T YOU GO ON HOME?
NO!! I'M OKAY!!
AH!
I JUST REMEMBERED,
TAKAYAMA-SAN WAS HERE A WHILE AGO
HE SAID TO TELL YOU HI!

WHY DIDN'T YOU SAY SO EARLIER? HOW LONG AGO?
WHAT?
loom
EH... ABOUT FIVE MINUTES OR SO.
You actually have the nerve to avoid me!
"He said hi," huh!?
You got to be kidding me!!
W-wait! Ishikawa-saaaaan!
slap
SORRY! I'VE GOT TO GO!
I'LL LEAVE THE REST TO YOU GOOD LUCK!
swoosh
EH!? ISHIKAWA!?

It's just past 9pm...
I doubt he'll go home this early.
That bastard!
If I remember correctly this is where I saw him before...
Just wait until I get my hands on him!!
!!
This must be it!

I can't believe I'm frantically chasing after Takayama like this.
Damn it!
Where the hell did he go?
pop
This is where I saw him kissing some man last time.
That's right!
It's almost as if he got under my skin!
I would never have believed it.
!!

I JUST FELT LIKE HAVING A NICE DRINK AT MY LEISURE.
WHAT'S UP? AIN'T YOU EARLY TODAY!
WELCOME, MOTOI-CHAN!
TAKAYAMA.
I WANT TO TALK TO YOU OUTSIDE
I FINALLY FOUND YOU!
ISHI-KAWA!?
Eh?

WHY... WHY THE HELL ARE YOU HERE?
THAT DOESN'T MATTER!
JUST COME WITH ME
EH?! WAIT,
grab
WAIT..
ISHI-KAWA!
.....
OI!
Mo Moroi-chan
ISHI-KAWA!
HEY! LET GO OF ME

ISHI-KAWA.
WHAT'S THE MATTER WITH YOU!?
THUD
OUCH!
GULP
YOU ACTUALLY DARE TO ASK!?
THAT SHOULD HAVE BEEN MY LINE!! YOU NEVER EVEN BOTHERED TO RETURN ANY OF MY MESSAGES OR EMAILS!!
YOU'VE BLATANTLY AVOIDED ME!!

THEN WHY ARE YOU ENDING IT LIKE THIS!?
YOU SAID YOU LIKE ME, DIDN'T YOU!?
WELL, I NEVER AGREED TO IT!
HOW MANY TIMES DO I HAVE TO TELL YOU IT'S OVER?
I'M NOT GOING TO PUT UP WITH THAT!
BUT YOU TOLD ME THAT YOU'RE NEVER INTERESTED IN A SERIOUS RELATIONSHIP.
I TOLD YOU. I'M SERIOUS ABOUT YOU.
!
YOU JERK! YOU DON'T EVEN WAIT TO HEAR WHAT I HAVE TO SAY.
grab

ISH!..
UGH.
I'M SERIOUS, TOO!
I SERIOUSLY HAVE FALLEN FOR YOU.
I DON'T BELIEVE YOU!
I HAVE BEEN TRYING TO TELL YOU!
.....

I STILL DON'T BELIEVE YOU.
It's too good to be true!
BELIEVE ME OTHERWISE, WHY ELSE WOULD I CHASE YOU ALL THE WAY HERE?
...BUT YOU'RE NOT GAY.
Is this for real?
HELL, NO!! ALL OTHER GAYS ARE DISGUSTING
I ONLY WANT YOU
Ishikawa .. is serious...
...NNN!

315
SAY, TAKAYAMA
W-WHAT?
HOW CAN I MAKE YOU BELIEVE ME?
Ba
BAKA YARO! I KNOW ALL ABOUT YOUR PAST EVIL DEEDS
Wait a damn minute
What evil deeds?
pull

HOW DARE...
JOH
THERE'S NO WAY I'D BELIEVE YOU THAT EASILY.
YOU'RE SO ANNOYING. YOU JUST KEEP PUSHING ON THE SAME ISSUE!
NNN..
BETTER REMEMBER THAT.
SINCE IT DID SERVE ME WELL AT WORK.

HAH...
I...ISHI KAWA.
FOR WHAT?
I... I'M READY!
HAVE YOU DECIDED TO BELIEVE ME NOW?
UMM...

I BELIEVE YOU...
...NOT!
BUT...
I LOVE...
I LOVE YOU.
AH...
ONE OF THESE DAYS. YOU'LL BELIEVE ME WHETHER YOU LIKE IT OR NOT!

HELLO, THIS IS TAKAYAMA.
Hey, it's me.
YES?
After the seminars, I returned to my post.
I know!
Ishikawa, you're so cruel—!
Fortunately we still beat the other companies in submitting the info and the deal closed successfully.
Days later—..
Except
So, have you decided to believe me yet?
NO! THERE'S NOT A SNOWBALL'S CHANCE IN HELL!
WHAT!?
Knock off from work promptly tonight. We'll meet at 7, same place...
In the end, our relationship reverted back as it was before.
PLEASE DO NOT USE COMPANY PHONE FOR PERSONAL USE.

Hee hee...
IT CAN'T BE HELPED. I GUESS I'LL JUST HAVE TO USE MY TRUMP CARD!
I've discovered another new side of Ishikawa Ryouichi.
I love you.
.....
But he's still the man I love.
Are you blushing?
So how about it? Do you believe me now?
He watched too much soap opera!
hmph
That corny line doesn't count unless you say it in person
slam
...

Where Did Love Go? 3, Part 2 * END

Fantasy Shrine Presents

Ai wa Doko Itta - chapter 5

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*JAPANESE SCHOOLS TYPICALLY HAVE MARCH GRADUATIONS

We first met when we were 6.
Wow— Is that really a boy—
From Tokyo or not—
Must be an okama*—
That was when I just transferred here. I was deeply upset by those cruel remarks so I just ignored them all.

(*gay or male transvestite)

except for one person.
NAH! NAH! UEDA!
UEDA SACHI, RIGHT? YOU REALLY ARE BEAUTIFUL!
LIKE A GIRL!
POP
CRASH
WHY DID YOU HIT ME??
BAKA YARO!!
I'M NOT AN OKAMA!
baffled
WH—
He's the only one who would talk to me like a normal person, that Daisuke!
EH— I NEVER SAID YOU WERE!
I SAID YOU'RE BEAUTIFUL. ISN'T THAT A GOOD THING—?

SO?
HEY! WOULD YOU LIKE TO BE MY FRIEND?
WE CAN PLAY TOGETHER.
You seem to be managing just fine without me
I thought we didn't keep secrets from each other.
Aren't you supposed to carry these?
—For 12 years... from that day in grade school to middle school and now high school, we've always been together.
What?
Hey! Can I ask you something?

—How do I face him now..? Should I pretend nothing happened...?
scratch scratch
I'm NOT supposed to know but...
So why in hell did Daisuke do that to me!!
Why didn't it gross me out...?
Whatever! I'll just erase it from my memory
Yeah that's for the best
DAI— LET'S GO!

AH? SA-CHAN! JUST A MOMENT PLEASE!
Yo-
Uesa-
Kiank
Sorry!
URGH!
and qure calling me Sa-chan!
Stop smiling so dazzlingly!

SO HAVE YOU DECIDED WHERE YOU'RE GOING?
BUT IS THAT TRULY WHAT YOU WANT?
Huh?
AH! I'M JUST GOING STRAIGHT TO OUR COLLEGE CAMPUS.
Nice 'n easy!
MANY PEOPLE DO THAT JUST BECAUSE THEY DON'T WANT TO DEAL WITH THEIR FUTURE YET.
?

Is that right?
I'M THINKING ABOUT GOING TO A DIFFERENT COLLEGE.
HEY!
IT'S OK... BUT WHERE ARE YOU PLANNING ON GOING?
I WAS JUST THINKING THAT IN MY HEAD
WHA..
HUH!?
BUT I ACCIDENTALLY BLURTED IT OUT.
Wait a minute!
SORRY!
HMM..
I'M THINKING OF GOING TO TOKYO FOR COLLEGE.
TOKYO... YOU MEAN...

WHY DON'T WE BOTH GO THERE FOR COLLEGE TOGETHER?
Tokyo
Osaka
OF COURSE NOT! IT'S TOO FAR!
YOU GONNA COM-MUTE?
NO WAY!
NO WAY!
THAT WAY,
WE CAN COME HOME TOGETHER FOR THE WEEKENDS!
touch
backs away
!?
SA-CHAN?
AH!

YOU STARTLED ME!
I...
...SORRY ABOUT THAT...
Ah!
Urah
WHA— SA-CHAN~~
Wait for me~~
I'm GOING HOME!!
What-what-what is this!?
How did it come to this!?
Then,
Daisuke won't be staying and going to college with me!

POW
Was that a parting kiss?
why did he kiss me?
Why?
Why?
Does Daisuke care so little about me!?
I won't allow it!
I don't want us to part this way.
clench
I don't like this!

I'll give him one last chance to tell me!!!
Graduation
determine
I CAN'T WAIT ANY LATER THAN GRADUATION!
THIS IS YOUR FINAL CHANCE!
DON'T YOU HAVE SOMETHING TO TELL ME?
scratch scratch
Hm?
TELL YOU?
TELL YOU WHAT?
Don't you have something important to tell me??
Hmmm?
YES!
grinding teeth
??
DO I?

C'MON—...
THIS IS YOUR LAST CHANCE!
STARTING TOMORROW, WE WON'T BE ABLE TO SEE EACH OTHER EVERYDAY.
OH!
CAN I ASK YOU, SA-CHAN..
YES?
WHAT IS IT?
I'D LIKE FOR YOU AND I TO..

AH—
...
SACHI— THE NEXT SONG IS STARTING—
Eh?
Why don't you sing again!
sing~~
What the hell!
I HAVEN'T SUNG FOR SO LONG THAT MY VOICE CRACKED!
It's great~~
THAT'S BECAUSE YOU HAD BEEN STUDYING SO HARD, RIGHT?
SA-CHAN, I...

THAT'S WHY I DECIDED TO GO TO TOKYO FOR COLLEGE.
I MEAN,
I WANT TO MAKE SOMETHING OUT OF MYSELF
Huh?

Actually, it has been my dream since childhood.
I never knew you had that in you!
I would've never guessed!

I NEVER KNEW...
Oh
Oh-huh
and I thought I knew everything about you!
I DON'T KNOW WHAT I WANT TO DO YET
BUT I WANT TO ACCOMPLISH SOMETHING THAT WOULD MAKE PEOPLE ACKNOWLEDGE MY EFFORTS.

I'VE A GOAL. DESPITE ALL THE OBSTACLES,
THERE'S SOMETHING THAT I REALLY WANT!
UMM!
NNN...
WH-
WHAT?!
hehe
OH... WHAT IS IT?
I don't know if I'll succeed so it's too embarrassing to talk about it now...
POP
IT'S A SECRET!
THEN WHY ARE YOU TELLING ME ALL THESE CRAP!!
HOWEVER,

Why didn't you tell me this earlier...?
depressed
YOU'RE ALREADY THINKING ABOUT THE FUTURE .
I'M REALLY SURPRISED THAT YOU'RE SO DRIVEN!
Totally different from your laid back attitude
WHILE MOST OF US ARE JUST THINKING ABOUT COLLEGE.
I COULDN'T WAIT!
--He's killing me with his secret goal!
ONE DAY, SACHI, WHEN YOU HAVE SOMETHING YOU TRULY DESIRE,
YOU'LL UNDERSTAND WHY I'M SO MOTIVATED.
I can't catch up to him.
He's a man with a future!
...OK

Hold on a minute...
Have I fallen for Daisuke...?
OH-OH— IT'S ALREADY PASSED 10PM.
YIKES! MY THROAT IS HURTING FROM ALL THE KARAOKE!
Here!
WHEN I'M IN TOKYO,
YOU CAN COME VISIT ME SO WE CAN STILL PLAY, SA-CHAN!
THANKS FOR EVERYTHING!

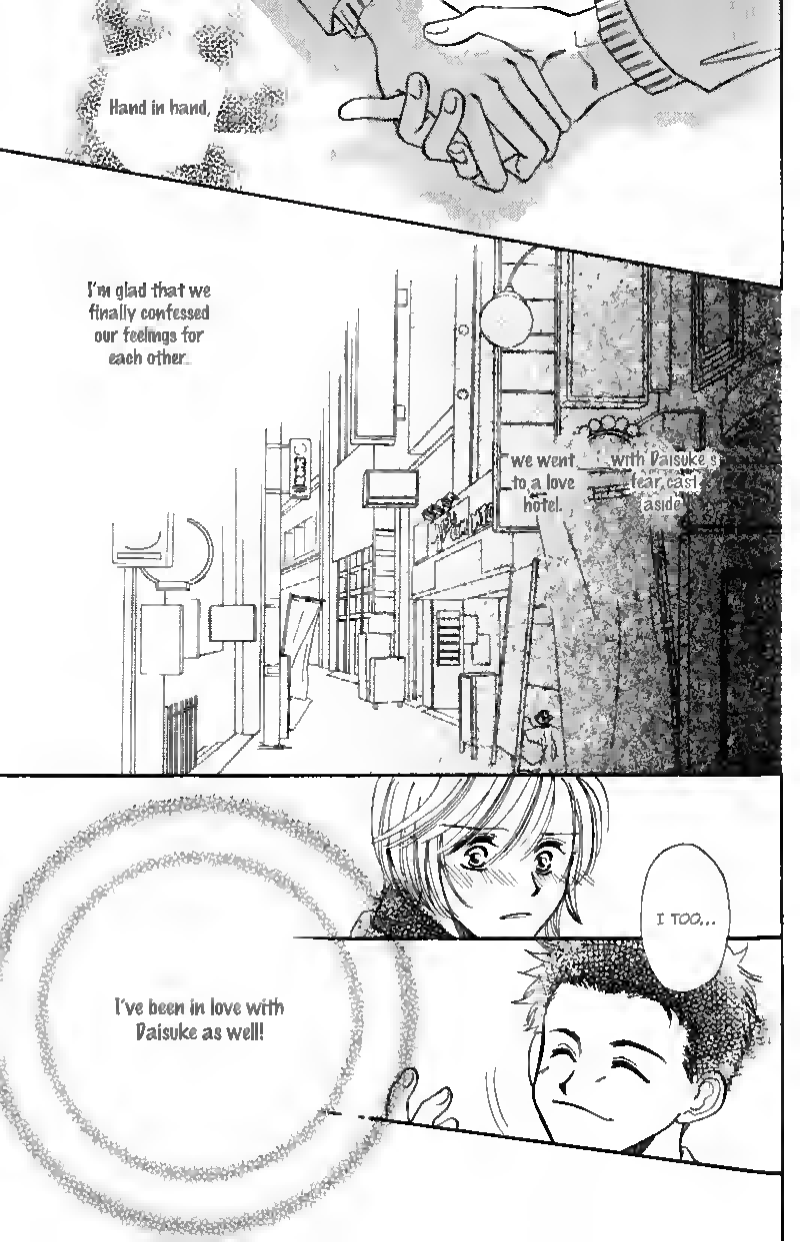
WHAT'S WRONG?
YOUR GRANDMA'S GONNA BE WORRIED.
pat pat
WE SHOULD GET GOING!
I DON'T WANT TO GO HOME YET!
SACHI?
THIS IS NOT THE END, SA-CHAN!
I DON'T WANT TO END IT LIKE THIS.
STOP TALKING LIKE THAT, SACHI!
OR TALK TO EACH OTHER LATE INTO THE NIGHT.
WE WON'T BE ABLE TO HANG OUT LIKE THIS!
clench
I KNOW BUT IT'LL BE DIFFERENT!!

I WON'T BE ABLE TO GO TO TOKYO IF YOU'RE LIKE THIS!
PLEASE!
THEN DON'T GO!
SACHI!
TELL ME!
WHY DID YOU DO THAT TO ME?
DO WHAT, SACHI ...?
?

grab
SA—
SACHIII!?
WHAT WAS THAT ALL ABOUT?
Tell me!
DAMMIT—
I couldn't help myself
I DIDN'T MEAN TO ATTACK YOU—
YOU MEAN, WHEN YOU ATTACKED ME? YEAH—
HOW—
YOU WERE AWAKE!?
blush
SWOOSH
shake shake

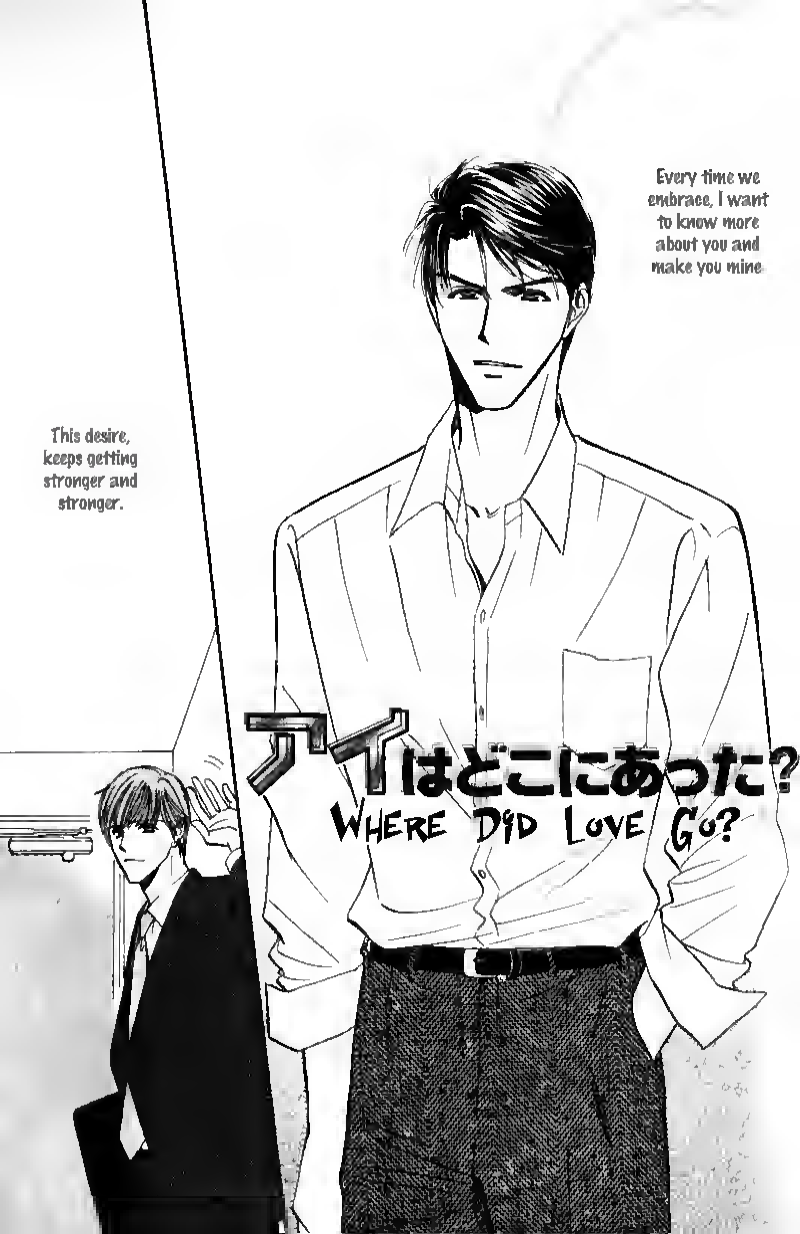
<SFX: Ahhhhhhh>
I HAD BEEN GOING INSANE WONDERING WHY YOU KISSED ME!
あああ
I can't believe it~~ I tried so hard to endure all these years!
ARE YOU GONNA CONFESS OR WHAT?
GRIN GRIN
SO? SPILL IT OUT!
I LOVE YOU!
GULP
SINCE WE WERE LITTLE, I'VE BEEN INCORRIGIBLY IN LOVE WITH YOU.
THAT'S IT~~

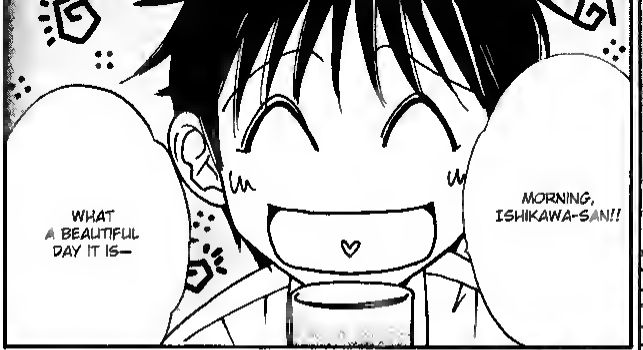
I— I MIGHT AS WELL TELL YOU THE REST...
OK!
LET'S GO!
grab
HUH!?
WE NEED TO STRIKE WHILE THE IRON IS HOT!
WHERE!? WHERE!?
FOLLOW ME!
Eh?
HUH!!!
THIS IS OUR FIRST TIME.
OF COURSE, WE HAVE TO DO THIS RIGHT!
Do— Do what right—?


Hand in hand,
I'm glad that we finally confessed our feelings for each other.
we went to a love hotel.
with Daisuke's fear cast aside.
I've been in love with Daisuke as well!
I TOO...

that I didn't let him finish what he wanted to tell me...
I was so happy to hear our feelings are mutual
Why... he's actually a very romantic guy!
I never realize he had it in him.
Though it's totally unexpected
..NNN. . SA-CHAN...
SO FIRST I'M GOING TO WORK HARD TO BECOME A MAN WORTHY OF YOU BEFORE I ASK FOR YOUR HAND!
MY PLAN WAS TO CONFESS MY FEELINGS FOR YOU AFTER I GRADUATED FROM COLLEGE
I MIGHT AS WELL TELL YOU EVERYTHING!

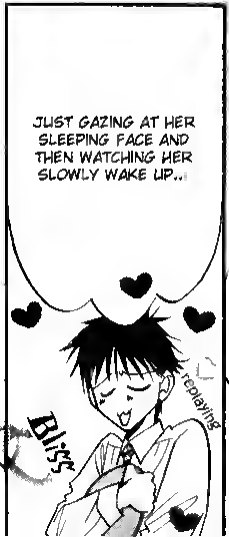
March Revolution * End


Every time we embrace, I want to know more about you and make you mine.
This desire, keeps getting stronger and stronger.
愛はどこにあった?
WHERE DID LOVE GO?


MORNING, ISHIKAWA-SAN!!
WHAT A BEAUTIFUL DAY IT IS—

Note: Tanaka

beaming
WHAT'S UP WITH THIS NAUSEATINGLY GOOD MOOD?
Tanaka...
BECAUSE~~ THIS MORNING, SOMEONE BID ME GOODBYE WITH A KISS.♡ OF COURSE, I'M IN A GOOD MOOD~
Here's your tea


JUST GAZING AT HER SLEEPING FACE AND THEN WATCHING HER SLOWLY WAKE UP..
Bliss
Fooling

SO IT'S A WOMAN
IT'S NOT JUST SOME WOMAN IT'S MY GIRLFRIEND!
YOU'RE MAKING A BIG MISTAKE LETTING A WOMAN STAY OVER.
IT'S DIFFERENT WHEN YOU WELCOME THE NEW DAY WITH SOMEONE YOU LOVE!!

IF YOU ASK ME,
AS SOON AS I'VE DONE IT WITH A WOMAN, I SEND HER HOME. SO THERE'S NO WAY I CAN EMPATHIZE WITH YOU.
plop
Sure the non-commercial way
That's just my way!
AH!
MORNING, TAKAYAMA-SAN!
LISTEN TO THIS~~~
What?
Ishikawa-san just doesn't get it!
Actually I don't really know.
I know Takayama-san will understand me better
HOLD
glare

TANAKA!
HOW LONG ARE YOU GONNA GLOAT!? THERE'S A LOT OF WORK WAITING FOR YOU!!
Yessir!
gasp
IN SHORT, YOU'RE ..
A DEMON!
WHAT'S SO WRONG ABOUT TANAKA SHARING HIS HAPPINESS?
...
I ALREADY GOT AN EARFUL BEFORE YOU WALKED IN.

HE JUST GOT HIMSELF A GIRLFRIEND, CUT HIM SOME SLACK.
YOU HAVE TO ADMIT HE WAS REALLY CUTE.
DON'T YOU THINK SO...?
LET'S NOT TALK ABOUT TANAKA ANYMORE.
AH.
...NNN.

YOU HEADING HOME?
YEAH, IT'S ABOUT TIME.
WHY DON'T YOU SPEND THE NIGHT ..?
creak
Yikes!
It's already so late.
WHAT?
TOMORROW'S SATURDAY, YOU DON'T HAVE TO GO HOME FOR WORK.
EH...
I'M CHECKING IF YOU HAVE A FEVER.
WHAT THE HELL DO YOU MEAN BY THAT?
DUR
WHAT'S WITH YOU?
.....

THAT'S RIDICULOUS!
If you say so.
DON'T TELL ME YOU WERE INFLUENCED BY TANAKA'S LOVEY-DOVEY STORY TODAY?
I JUST THOUGHT IT'S MORE CONVENIENT FOR YOU TO STAY OVER. THAT'S ALL!
AH!!
BUT THANKS FOR THE OFFER
IT'S FINE! I WENT HOME LATER THAN THIS BEFORE
.....
BESIDES, DISTANCE WISE, THERE'S NO NEED FOR ME TO STAY OVER.
YEAH.. I GUESS...
THEN, SEE YA LATER!
BYE!

Where did that come from!?
WHY DON'T YOU SPEND THE NIGHT..?
Phew— That was a shock!
tap
tap
.....
I already go over to Ishikawa's place all the time as it is.
I'd like to think it's because
crush
Takayama's apt.
15 min. walk
Ishikawa's apt.
Staying over when we live so close to each other
He never asked me that question before.

But...
he's unconsciously generous to the people he cares about.
ba-thump
Hey, hey, stop it
SPEND THE NIGHT ..?
Even if it's only for a while,
That why I can't impose on him more than I already have.
I really like to be with Ishikawa.

annoyed
.....
why can't he just graciously stay over?
Really.
Oh.

Why am I getting all upset about this like an IDIOT?
Just because Takayama doesn't want to stay over
Oh! Oh! Oh!
self-reprimand

It's totally unnecessary...
He never stays over.
It's all because of his irritating politeness.

But,

I really want to see

GLO
OM
WHAT'S WRONG?
YOU SEEM TO BE IN A BAD MOOD TODAY.
Everyone is quivering
wave wave
OI!
ISHIKAWA?
YEAH, I'M CONTEMPLATING THE BEST WAY ON HOW TO WIN THE OTHER PARTY OVER.
HUH?
ARE YOU WRITING A NEW PROPOSAL?
I'M JUST ASSESSING POSSIBLE SCENARIOS.

AH, SURE IF YOU WANT ME TO.
ARE YOU COMING OVER TONIGHT?
WOW... SOUNDS LIKE A TOUGH CUSTOMER.
to make you think this hard...
YEAH, HE'S A PAIN!
MAKE SURE TO GIMME A CALL AFTER WORK.
OKAY.
THE DVD IS REALLY LONG. DO YOU INTEND TO FINISH IT?
YEAH?
TAKAYAMA.

I CAN WATCH THIS DVD ANY TIME.
IT'S OKAY.
WHY NOT STAY OVER? THEN YOU CAN TAKE YOUR TIME.
I WAS THINKING OF WATCHING UNTIL IT'S TIME—
EH!?
Wow! Is that the time?
WHY ARE YOU STILL SO POLITE TOWARDS ME?
EH!?
ASIDE FROM STAYING OVER,
DO YOU EVEN TRUST ME?
IT'S NOT LIKE THAT.

I KNOW THAT YOU USUALLY DON'T LET ANYONE STAY OVER.
IF I STAY, I'LL FEEL LIKE I'M IMPOSING ON YOU
That's all
IT'S TRUE THAT I DON'T LET ANYONE STAY OVER,
BECAUSE WOMEN ARE A PAIN
BUT YOU'RE DIFFERENT
EH... IT'S PRECISELY BECAUSE OF THAT,
I DON'T WANT TO MAKE THINGS COMPLICATED FOR YOU.
You're very important to me.
I REALLY WISH THAT
OUR RELATIONSHIP WILL LAST FOR A LONG TIME.

WISH ...
LAST FOR A LONG TIME. .
THE WAY YOU SAY IT, IT'S AS IF WE'LL SPLIT UP ANY SECOND.
ba-thump
NO . I DON'T MEAN IT THAT WAY.
I GUESS, THERE'S NO OTHER WAY.
ISHI-KAWA!
FORGET IT,
WITH MY NOTORIOUS RECORD, WHO CAN BLAME YOU FOR HAVING SUCH A BAD IMPRESSION OF ME.

ISHI...
UGH.
ISHI...
!!
COME, TAKAYAMA.
LISTEN CAREFULLY
REGARDLESS OF WHAT YOU THINK, I WON'T LET YOU GO SO EASILY.
!

RIGHT NOW, THERE'S ONLY YOU IN MY HEART
AH.
gasp
BAKA..
ME TOO!
pull
THAT'S HOW I FEEL ABOUT YOU, TOO!
I'M HAPPY WHENEVER I'M WITH YOU
BUT AT THE SAME TIME ..
I'M SCARED THAT YOU'LL ABANDON ME ..
BUT,
I'M REALLY SERIOUS ABOUT YOU .
.....

I'M IN LOVE WITH YOU, MOTOI
!!!
YOU SAID
WHAT!?
IT ONLY COUNTS WHEN I SAY IT IN YOUR FACE.
I...
PLEASE BELIEVE ME.
BUT EVEN IF YOU DON'T, IT'S FINE
SHIVER
I'LL

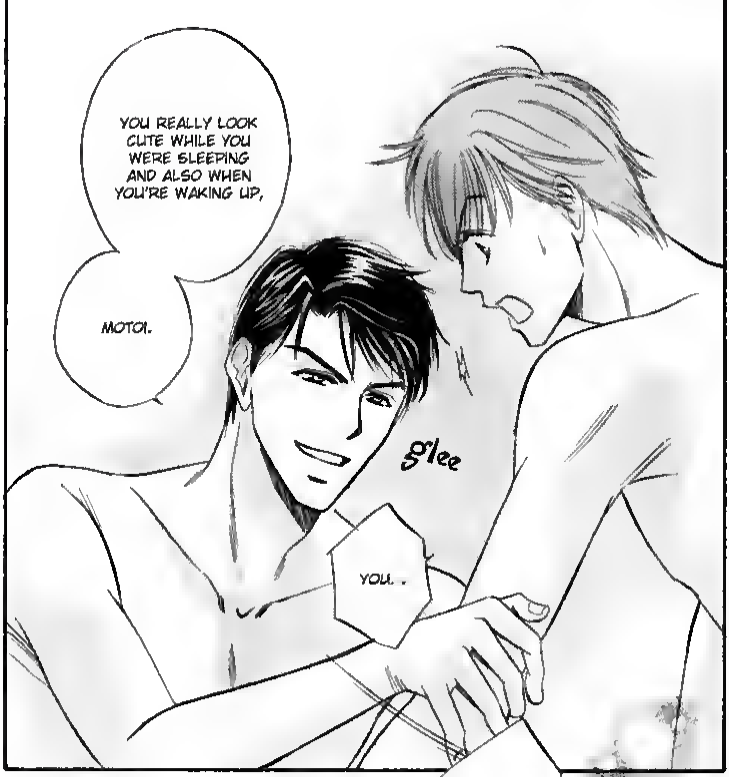
MAKE YOU
WANT ME MORE AND MORE.
AND I WILL
STRIP
POSSESS YOU MORE AND MORE.

DO YOU GET IT NOW?
WHAT...
shiver
I too, want...
!
more of you.
Everytime we embrace, my desire for you only grows stronger.
—ISHI-KAWA.

Can I really unleash my desire for you?
GIVE YOURSELF TO ME!
More...

I want all of you.
Can I really have all of you?

I WAS ABOUT READY TO CALL THE AMBULANCE IF YOU DIDN'T WAKE UP SOON.
!!
HEY, ARE YOU FINALLY AWAKE?
Ah... It's morning already!?
DON'T WORRY, I PURPOSELY DID IT UNTIL YOU HAVE NO CHOICE BUT TO STAY OVER
!!!
GASP
AH, SORRY.
I ENDED UP..
EH?
WHAT ARE YOU TALKING ABOUT?
hmm
WHAT A PITY! TANAKA WAS RIGHT.


YOU REALLY LOOK CUTE WHILE YOU WERE SLEEPING AND ALSO WHEN YOU'RE WAKING UP,
MOTOI.
glee
YOU. .
YOU PERVERT!!
AH!

Next proposal: living together.
glance
Hello, This is Takayama.
searching the Internet

*END

I want to thank you from the bottom of my heart!

For picking up this book "Where Did Love Go?"

Very cruel to people, including women. That's a bully, right?

Very capable at his job. That supposed to be cool, right?

I go for the double-lid series.

↑ Very hard to draw

Thus, the image of Ishikawa (the seme) was born.

But,

A BULLY YET HOT-LOOKING SEME?

what does that mean??

One day

HOW ABOUT A BULLY YET HOT-LOOKING SEME FOR A STORY? WON'T THAT BE COOL~

she said that and I started to construct this story.

A bully yet hot-looking seme (image)

Thus, I came up with the title.

Then I started to construct the story.

For Takayama, I basically inverted everything.

Then I went back to rethink my story.
contemplate
OH YEAH?
ISHIKAWA SEEMS SO FULL OF HIMSELF.
via email
Days later, I showed my story board to a friend.
and phone
THIS IS HARDER THAN I THOUGHT
urgh
AND THINK...
Ishikawa has to beg on his knees for Takayama to return to him (deeply)
...
At last! As the final revenge, Ishikawa loses his heart to Takayama.
Finally, I decided to have Ishikawa chase after Takayama before Takayama completely gives up on him...
And then happy ending!
A gay falls for a straight man
Fine! You want me to use my body as bait
Aki-san
Kiri-chan
Sato-san
Suki-san
Yui-san, Ha-chan
Thanks for your help!
Special thanks to Shiftyeyes sensei & K-san.
OK.
THE PART ABOUT ISHIKAWA DOESN'T SEEM NATURAL
It contradicts with his nature.
I got beat up by two different sides.
However, as long as you enjoy this story, it's all worth it.
2005 June
Tsunoda Ryoku

ダリアコミックスをお買い上げいただきましてありがとうございます。この本を読んでのご意見・ご感想・ファンレターをお待ちしております。

〈あて先〉
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アイはどこいった？3（前編）……Dana 2004 WINTER('05 2月号)
アイはどこいった？3（後編）……Dana 2005 SPRING('05 5月号)
3月革命……Dana vol.18 ('02 5月号)
アイはどこにあった？……描き下ろし
あとがき……描き下ろし

アイはどこいった？

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Ai wa Doko Itta?

"Where Did Love Go?"

By Ryoku Tsunoda

~ Extra ~

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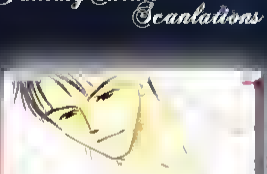

Ai wa Doko Itta?
(Where Did Love Go?)
chapter 1
by
Ryoku Tsunoda

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If we find any projects hosted anywhere (this includes MIRC) without premission before registration, we will immediately erase that project title.

Therefore please be responsible and respectful to our dedicated hardwork. Its common courtesy. Thanks and Enjoy another release!

A FANTASY SHRINE MOMENT

FANTASY SHRINE
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Ahh.. Ermm. ..but I want it! I want it Takashi!
Shiro-chan you know we're not suppose to be doing this right now.
I'll give exactly what you what. More of it after we finish what we intended to do.
Splish
Whoa. Look how lusty you get Shiro-chan after one lick. Mmmm... can't get enough of it...
Any more and we'll forget about our job.
Lick
Lick
Ahhh...

If we finish our job then I'll give you a special treat that will satisfy you all day.
But...
We have to stop.. no more..
If I go any further I won't be able hold back.
!!! Special Treat... All day...
NO WAY!!
I want it now!!
NO WAY!!
NO WAY!!
NO WAY!!
!!
After we find our Japanese translators then we'll continue...
THE END??

YOU HEARD IT!! FULFILL SHIRO-CHANS DESIRE AND A DAY WORTH OF EXCITEMENT!!
FANTASY SHRINE IS IN NEED OF JAPANESE TRANSLATORS
VISIT OUR WEBSITE FOR MORE DETAILS OR BETTER YET SIGN UP AT OUR FORUM AND APPLY
NO EXPERIENCE NEEDED!! YUMMY YAOI IS WAITING FOR YOU!!
OUR FORUM CUM WEBSITE
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